

# 1. JINGLE BELL JUKEBOX

Words and Music by  
**ANDY BECK and BRIAN FISHER**

R index to L shoulder      R index R, lunge R      L index to R shoulder

**Rockin'** (♩ = ca. 152) *mf*

ALL VOICES

Christ-mas is com-in' and the time is right to  
 Ev-'ry-one here has got a fav-'rite song, so

L index L, lunge L      Cross palms down in front      Open palms down in front

3

cel - e - brate the sea - son, make spir - its bright. It's time to start the par - ty, let the  
 gath - er 'round the juke - box and sing - a - long. Just put your mon - ey in to make the

Flip R palm up      Flip L palm up      Fists: up, shoulders, cross in front, shoulders

6

mu - sic play. 'Cause ev - 'ry - bod - y's gon - na have a hap - py hol - i - day } a - round the  
 vi - nyl spin. Come hear that Christ - mas mu - sic now, let the fun be - gin }

9 Twist (lift R knee on beat 1, L knee on beat 4, and R knee on beat 7)      Twist again

juke - box, the jin - gle bell juke - box.

R fingers 1 & 2 shoot forward and down from R shoulder      Hit thighs 2xs, clasp hands at chest

12

Put a quar - ter in and let the Christ - mas spir - it be - gin.

15

1. 2 chugs R, clap      2 chugs L, clap      2. 2 chugs R, clap      2 chugs L, clap

We're sing - in'



## 2. FROSTY HAND JIVE

Arranged by  
JILL GALLINA

Based on "Frosty the Snowman"  
Words and Music by STEVE NELSON and JACK ROLLINS

**Fast two** ( $\text{♩} = \text{ca. } 100$ ) 5 Pat legs 2xs  
ALL VOICES  
*mf* Clap 2xs Continue pattern through m. 14

4

F, I said F - R,

8 I said F - R - O, I said F - R - O - S,

13 F - R - O - S - T - Y! Do - in' the Frost - y hand jive.

Shimmer RH up/LH at R elbow Shimmer LH up/RH at L elbow

17 Swing-snap (arms down, then snap at shoulders) 3xs

Frost - y, the snow - man, he was a jol - ly hap - py soul, —  
Frost - y, the snow - man, he knew the sun was hot that day, —

20 Swing arms down, clap, clap Continue pattern through m. 32

— with a corn - cob pipe — and a but - ton nose — and two  
— so he said, "Let's run — and we'll have some fun — now, be -

23 25

eyes made out of coal. — Frost - y, the snow - man, he is a  
fore I melt a - way." — Down to the vil - lage 7 with a

27

fair - y tale they say, — he was made of snow — but the  
broom - stick in his hand, — run - nin' here and there — all a -

30

chil - dren know \_\_\_ that he came to life one day. \_\_\_ There  
 round the square, \_\_\_ say - in', "Catch me if you can." \_\_\_ He

33

Hold low

must have been \_\_\_ some mag - ic in \_\_\_ that old silk hat they found. For  
 led them down \_\_\_ the streets of town \_\_\_ right to the traf - fic cop. He

Stand w/R index up

1. Disco (R index up R, down L, repeat)  
2. Listen w/RH at R ear, then push R jazz hand front

when they placed it on his head \_\_\_ he be - gan to dance a - round.  
 on - ly paused a mo - ment when \_\_\_ he heard him hol - ler, "Stop!"

If singing: Scissors (R over L 2xs, L over R 2xs)  
If resting: Hold low

Hitchhike (R thumb 2xs, L thumb 2xs)  
Hold low

41

PART I only

2

Man, that Frost - y sure is tough. \_\_\_  
 Frost - y's head - in' out of town. \_\_\_

Trade

PART II only

2

Watch that Frost - y strut his stuff. \_\_\_  
 Just too hot to stick a - round. \_\_\_

49

Continue pattern through m. 56

PART I only

PART II only

Frost - y's hav - in' lots of fun. \_\_\_ But  
 He'll be back here by and by. \_\_\_ 'Cause

53

2

keep him out of the blaz - in' sun. \_\_\_  
 Frost - y is a \_\_\_ real cool guy! \_\_\_

R fist over L fist, hammer 2xs

L fist over R fist, hammer 2xs

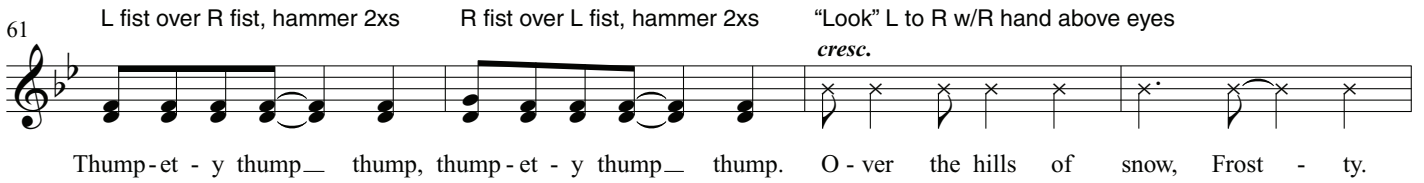
"Look" R to L w/L hand above eye

57

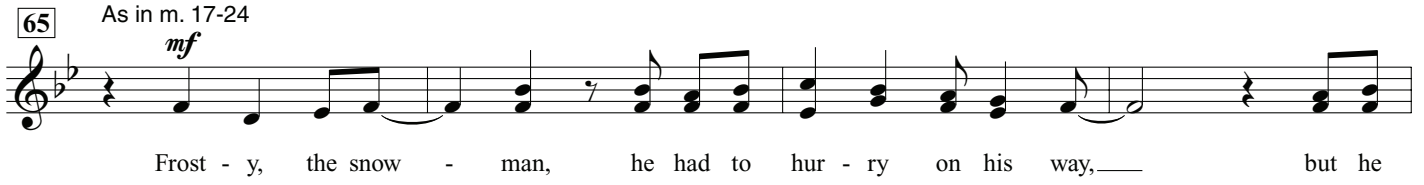
ALL  
mp

Thump-et - y thump \_\_\_ thump, thump-et - y thump \_\_\_ thump. Look at Frost - y go, Frost - y.

61 L fist over R fist, hammer 2xs R fist over L fist, hammer 2xs "Look" L to R w/R hand above eyes  
*cresc.*  
 Thump-et - y thump— thump, thump-et - y thump— thump. O - ver the hills of snow, Frost - ty.



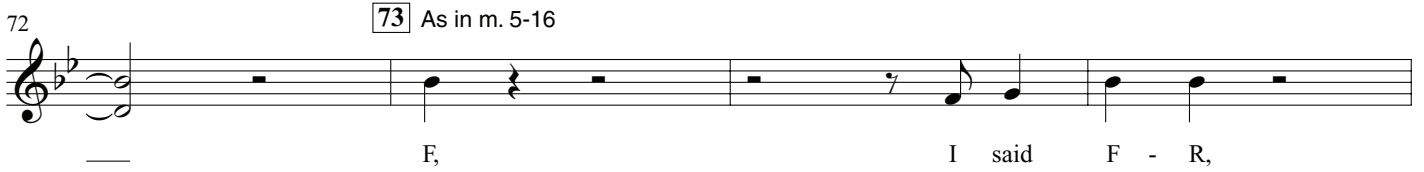
65 As in m. 17-24  
*mf*  
 Frost - y, the snow - man, he had to hur - ry on his way, — but he



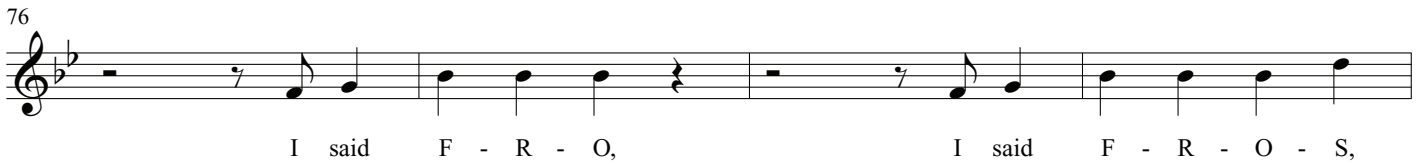
69  
 waved good - bye — say - in', "Don't you cry, — I'll be back a - gain some day." —



72 73 As in m. 5-16  
 — F, I said F - R,



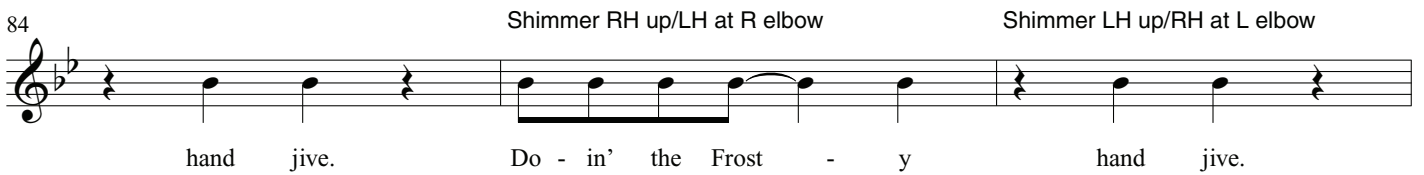
76  
 I said F - R - O, I said F - R - O - S,



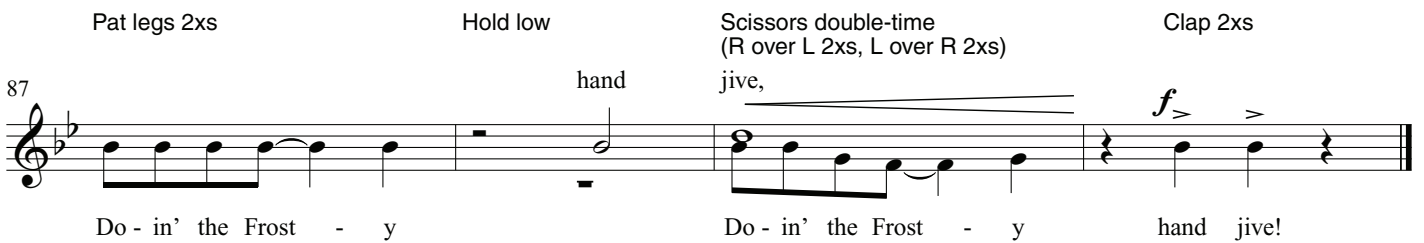
80  
 F - R - O - S - T - Y! Do - in' the Frost - y



84 Shimmer RH up/LH at R elbow Shimmer LH up/RH at L elbow  
 hand jive. Do - in' the Frost - y hand jive.



87 Pat legs 2xs Hold low Scissors double-time (R over L 2xs, L over R 2xs) Clap 2xs  
 hand jive, *f*  
 Do - in' the Frost - y Do - in' the Frost - y hand jive!



# 3. IT'S THE MOST WONDERFUL TIME OF THE YEAR

Arranged by  
JAY ALTHOUSE

Words and Music by EDDIE POLA  
and GEORGE WYLE

Light jazz waltz ( $\text{♩} = \text{ca. } 66$ ) ( $\text{♩} = \overset{3}{\text{♩}}$ )

**7** *mf* **9** Swing R elbow out R

PART I

PART II

It's the most won - der - ful

It's the most won - der - ful

**11** Link L arm under neighbor's R Sway R, L, R, L **17** Thumbs to self

time \_\_\_\_\_ of the year. \_\_\_\_\_ With the kids jin - gle  
Hold low

time \_\_\_\_\_ of the year. \_\_\_\_\_

**18** Open palms front Starburst

bell - ing, and ev - ry - one tell - ing you, "Be of good cheer." \_\_\_\_\_ It's the  
Starburst  
*mf*

"Be of good cheer." It's the

**25** Swing R elbow out R Link L arm under neighbor's R Sway R, L, R, L

most won - der - ful time \_\_\_\_\_ of the year. \_\_\_\_\_

most won - der - ful time \_\_\_\_\_ of the year. \_\_\_\_\_

32

**33** Continue sways

It's the hap - hap - pi - est sea - son of all.

It's the hap - hap - pi - est sea - son of all.

39

**41** With jazz hands at sides of face, tilt head and hands R, L, R, L

Oo

Shake R hands 2xs with a neighbor      Shake L hands 2xs with a different neighbor

With those hol - i - day greet - ings, and hap - hap - py meet - ings when

45

Hold low

Starburst

**49** Swing R elbow out R

Friends come to call.      It's the hap - hap - pi - est

friends come to call.      It's the hap - hap - pi - est

51

Link L arm under neighbor's R

Sway R, L, R, L

sea - son of all.      There'll be

sea - son of all, of all.      There'll be

**57**

RH tip "hat"

Replace "hat"

RH rub tummy

Opera pose

par - ties for host - ing, marsh - mal - lows for toast - ing, and car - ol - ing out in the

par - ties for host - ing, marsh - mal - lows for toast - ing, and car - ol - ing out in the

63 Shiver down and up 65 Hold low Hands hold face Hug yourself

snow. \_\_\_\_\_ Oo Ah!

snow, in the snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

69 Hold low *mf* Stand up *f*

Long a - go. It's the

Christ - mas - es long, long a - go, long a - go. It's the

75 Swing R elbow out R Link L arm under neighbor's R Sway R, L, R, L

most \_\_\_\_\_ won - der - ful time, \_\_\_\_\_ most won - der - ful time of the

most won - der - ful time \_\_\_\_\_ of the year. \_\_\_\_\_

81 83 With jazz hands at sides of face, tilt head and hands R, L, R, L

year. Oo \_\_\_\_\_

There'll be much mis - tle - toe - ing and hearts will be glow - ing when



87      Hold low                      Starburst                      Hold low

Loved ones are near.

loved ones are near. \_\_\_\_\_ It's the most won - der - ful

93                      *f*                      Swing R elbow out R                      Link L arm under neighbor's R

It's the most won - der - ful time.                      It's the

Link L arm under neighbor's R                      Hold                      *f*

time.                      It's the

99      Sway R, L, R, L, R, L                      RH starburst to R *cresc.*

most won - der - ful time \_\_\_\_\_ of the year, \_\_\_\_\_

most won - der - ful time \_\_\_\_\_ of the year, \_\_\_\_\_

106                      LH starburst to L                      *ff*                      Lift arms low to high                      Arms up

\_\_\_\_\_ of the year. \_\_\_\_\_

\_\_\_\_\_ of the year. \_\_\_\_\_

# 4. JINGLE BELLS ROCK!

(A Medley of "Jingle Bells" and "Jingle Bell Rock")

Arranged by  
SALLY K. ALBRECHT

**Rock and roll** (♩ = ca. 144) \*Reach hands up, clap center  
Reach hands down, clap center **mf** **2** **||:**

**PART I**

Jing, jin - gle, jin - gle. Jing, jin - gle, jin - gle.

**PART II**

Jing, jin - gle, jin - gle. Jing, jin - gle, jin - gle.

**5** **||:** **Punch R fist in air 3x** **7** Hold "reins" w/both hands, pulse over to R 4x

Jing, jin - gle, jin - gle. Jin - gle bells rock!

Jing, jin - gle, jin - gle. Jin - gle bells rock! Dash - ing through the snow,

**8** Pull back in one smooth move **||:** **||:**

Through the snow. O - pen sleigh.

in a one - horse o - pen sleigh, o'er the fields we go,

\* Each student may have several jingle bells around the wrist or fingers of their R hand.  
Try 3 bells on a small elastic band around 2 fingers.

NOTE: Choreography for this song is demonstrated on Alfred's *Hooray for Hollywood!* movement DVD (#28868).

**JINGLE BELLS**  
by JAMES PIERPONT  
© 2008, 2010 ALFRED MUSIC PUBLISHING CO., INC.

**JINGLE BELL ROCK**  
Words and Music by JOE BEAL and JIM BOOTHE  
© 1957 (Renewed) CHAPPELL & CO., INC.  
This Arrangement © 2008, 2010 CHAPPELL & CO., INC.

All Rights Reserved. Printed in USA.

Finger digs (index fingers) crazy in the air 8x

15 Pulse "reins" as before (opt. go to L)

12



Here we go! Boo-gie, oo-gie, oo-gie! Bells on bob-tail ring,  
danc-ing all the way. Boo-gie, oo-gie, oo-gie!

16 Pull back smoothly



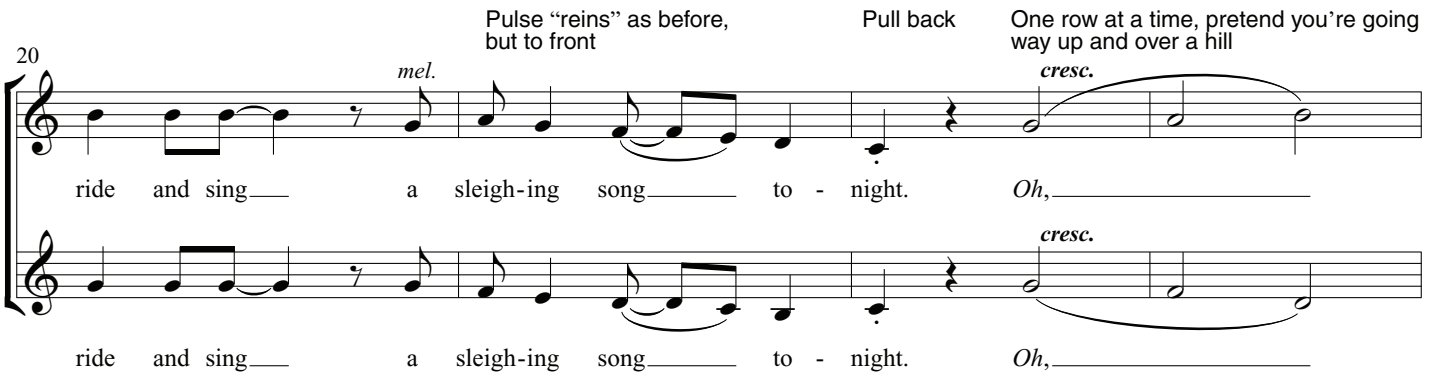
mak-ing spir-its bright. What fun it is to  
Hear them ring. Make them bright. What fun it is to

20

Pulse "reins" as before, but to front

Pull back

One row at a time, pretend you're going way up and over a hill

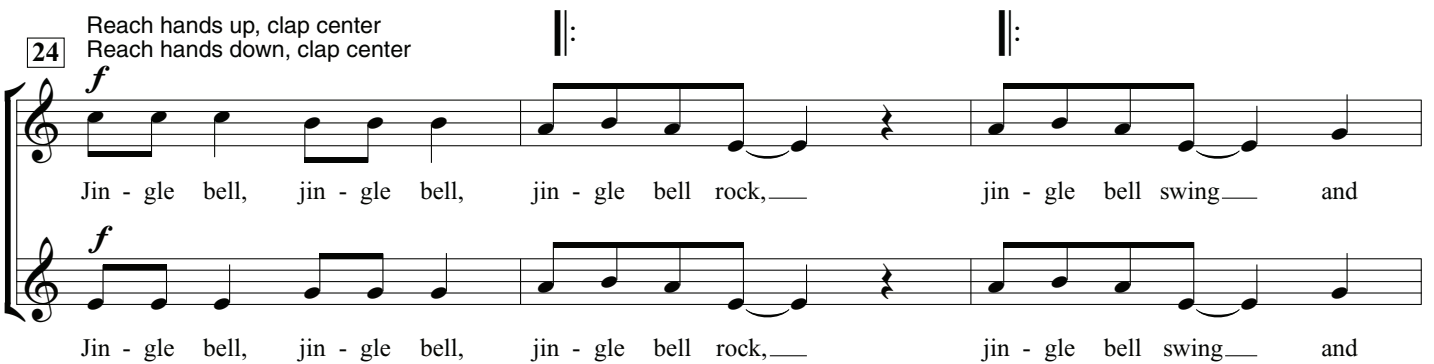


ride and sing a sleigh-ing song to-night. Oh,  
ride and sing a sleigh-ing song to-night. Oh,

24

Reach hands up, clap center

Reach hands down, clap center



Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and  
Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and

27 **||:** Pulse R fist 8x from lower L up and around head to R (like a pom-pom)

jin - gle bells ring.\_\_\_\_ Snow - in' and blow - in' up bush - els of fun.\_\_\_\_

jin - gle bells ring.\_\_\_\_ Snow - in' and blow - in' up bush - els of fun.\_\_\_\_

30 Freeze in a crazy pose w/finger digs out Fall front **32** Reach hands up, clap center Reach hands down, clap center

Now\_\_\_\_ the jin - gle hop has be - gun.\_\_\_\_ Gid - dy - ap, jin - gle horse

Now\_\_\_\_ the jin - gle hop has be - gun.\_\_\_\_ Gid - dy - ap, jin - gle horse

33 **||:** **||:** **||:** R fist punch up R in at shoulder

pick up your feet,\_\_\_\_ jin - gle a - round\_\_\_\_ the clock. Mix and min - gle in a

pick up your feet,\_\_\_\_ jin - gle a - round\_\_\_\_ the clock.\_\_\_\_ Mix and min - gle in a

37 **||:** R fist up, down, up, down Hold low R fist up, down, up, down

jin - gl - in' beat;\_\_\_\_ that's the jin - gle bell that's the jin - gle bell

jin - gl - in' beat;\_\_\_\_ that's the jin - gle bell

Hold low R fist up, down, up, down Hold low

41 Shake R fist to R 3x low to high ||: center ||: L *mf* ||: center

rock. Jin - gle all the way! \_\_\_\_\_

*mf*  
Jin - gle bells, jin - gle bells, jin - gle all the way! \_\_\_\_\_

45 Pulse "reins" as before (to R) Pull back smoothly Hold low

Oh, what fun it is to ride \_\_\_\_\_ in a one - horse o - pen

Oh, what fun it is to ride. \_\_\_\_\_

48 R fist up, down, up, down Punch R fist in air 3x 50 As in m. 41-44

sleigh. We're gon - na rock! \_\_\_\_\_ Jin - gle bells,

Jin - gle bells, jin - gle bells, we're gon - na rock! \_\_\_\_\_ Jin - gle bells,

51 Pulse "reins" as before (to R)

jin - gle bells, jin - gle all the way! \_\_\_\_\_ Oh, what fun it

jin - gle bells, jin - gle all the way! \_\_\_\_\_ Oh, what fun it

55 Pull back smoothly Hold there, pulling back but facing R Go up and over hill to R

is to ride in a one - horse o - pen sleigh!

is to ride in a one - horse o - pen sleigh!

58 Point to a friend Point to another friend Reach hands up, clap center Reach hands down, clap center

*f*

What a bright time, it's the right time to rock the night a - way.

What a bright time, it's the right time to rock.

61 Point to a friend Point to another friend

Jin - gle bell time is a swell time

Jin - gle, jin - gle, jin - gle. Jin - gle bell time is a swell time

64 Pulse "reins" as before (to R) Pull back smoothly

to go glid - in' in a one - horse sleigh, to go glid - in' in a

to go glid - in' in a one - horse sleigh, to go glid - in' in a



# 5. LET IT SNOW! LET IT SNOW! LET IT SNOW!

Arranged by  
ANDY BECK

Words by SAMMY CAHN  
Music by JULE STYNE

Swing (♩ = ca. 126) (♩♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

SOLO (Student 10) *mp* *freely, straight eighths*

*poco rit.*

2

PART I

PART II

The snow-man in the yard is

6

*poco rit.* *a tempo*

fro - zen hard, he's a sor - ry sight to see. And if he had a brain, he'd com - plain.

11

*poco rit.* (end solo) *Swing* (♩ = ca. 126) (♩♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ ) *mf*

3

3

Look and reach to sky, snow is falling (ad lib.)

Bet he wish - es he were me. Oh, the

17

Open arms toward Part II Hold face front Lean away from Part II, arms folded

weath - er out - side is fright - ful, And

Lean away from Part I, arms folded *mf* Open arms toward Part I Warm hands at "fire" front

but the fire is so de - light - ful. And



21 All: Open arms front Push both arms up and over to fold (on rest) Point R index to sky when you sing "snow"

since we've no place to go, Let it snow! Let it snow! Let it snow! Let it

since we've no place to go, Let it snow! Let it snow! Let it snow! Let it

24 Lean R index above R, L (like a windshield wiper) Continue R, L, R, L Shimmer R jazz hand down

snow! \_\_\_\_\_ It snow! \_\_\_\_\_ It

snow! \_\_\_\_\_ It snow! \_\_\_\_\_ It

28 Open arms to R Push R palm front from R shoulder ("Stop in the Name of Love") Open arms to L

does - n't show signs of stop - ping, and I brought some corn for

does - n't show signs of stop - ping, and I brought some corn for

31 Toss "popcorn" up (R, L, R) Open arms front Push both arms up and over to fold (on rest)

pop - ping. The lights are turned way down low, Let it pop - ping. The lights are turned way down low,

pop - ping. The lights are turned way down low, The lights are turned way down low,

34 Point R index to sky when you sing "snow" Lean R index above R, L (like a windshield wiper) Shimmer R jazz hand down

snow! Let it snow! When we  
Let it snow! Let it snow! When we

37 Point R index R to L (4xs) with LH on hip Cross and open palms down in front Point R thumb R

fi - nal - ly kiss good - night, how I'll hate go - ing out in the  
fi - nal - ly kiss good - night, how I'll hate go - ing out in the

40 Fold arms and shiver (cold) Point L index L to R (4xs) with RH on hip

storm! If you hold me tight,  
storm! But if you real - ly hold me tight,

43 Open arms front Point L thumb L Fold arms and hug self (warm) 45 Ooey-gooey arms R, L, R, L (high to low)

*f mel.* all the way home, I'll be warm. The fi - re is slow - ly  
*f* all the way home, so warm. The fi - re is slow - ly

46 Hands to heart Wave RH out and in

dy - ing, and, my dear, we're still good - bye - ing. But as

dy - ing, and, my dear, we're still good - bye - ing. But as

49 Open arms front Push both arms up and over to fold (on rest) Point R index to sky when you sing "snow"

long as you love me so, Let it snow! Let it

long as you love me so, Let it snow! Let it

52 Shimmer R jazz hand down Point L index to sky when you sing "snow" Shimmer L jazz hand down As in m. 13-21

snow! Let it snow! Let it snow!

snow! Let it snow! Let it snow!

58 *mf* 59

Oh, the weath-er out - side \_\_\_\_\_ is a fright!

But the fire in - side is

Turn to face the back as you push both arms up and over to fold (on rest) Hug self (wiggle and be silly) (kissing sounds)

62

And since we've no place to go...  
such a de-light. And since we've no place to go...

Whistle over L shoulder to aud., then turn front As in m. 37-43 (but hold low if resting)

66

(wolf whistle) *p* 67

When we fi - nal - ly kiss good - night,  
how I'll hate go - ing out in the

70

But if you real - ly hold me tight, all the way home I'll be  
storm! all the way home I'll be

Place LH on your R shoulder, Add RH on your L shoulder Warm arms, sliding hands down to elbows and back R palm out to R, L hand take your neighbor's hand Push held hands up

74

*cresc. poco a poco*

warm. Co - zy and warm! The  
warm. Co - zy and warm! The

Lower held hands to front,  
release hold

As in m. 47-53

78

*f*

fi - re is slow - ly dy - ing, and, my dear, we're still good - bye - ing. But as

fi - re is slow - ly dy - ing, and, my dear, we're still good - bye - ing. But as

82

long as you love me so, Let it snow! Let it snow! Let it

long as you love me so, Let it snow! Let it snow!

86

Lean L index above L, R  
(like a windshield wiper) Shimmer L jazz hand down

*(opt. vocal fall)*

snow! \_\_\_\_\_ Let it snow!

Let it snow! Let it snow!

90

Stand still

Slowly move hands to heart, lean back to back with a neighbor

*molto rit. e decresc.* *mp*

Let it snow! \_\_\_\_\_

*decresc.* *mp*

Let it snow! \_\_\_\_\_

# 6. YOU'RE A MEAN ONE, MR. GRINCH

Arranged by  
**JEFF FUNK**

Music by **ALBERT HAGUE**  
Lyrics by **DR. SEUSS**

Swing R index to L, tap neighbor's R shoulder on beats 3 & 4      Turn a full circle to your R      Repeat opposite

**Mysteriously** (♩ = ca. 92) (♩♩ = <sup>3</sup>♩)

ALL VOICES

4 *mf* 5      Index fingers "tisk" R to L (4xs)      Point R thumb over shoulder 4xs (Costumed "Grinch" appears stage R)

You're a mean one, Mis-ter Grinch. You real - ly are a

8      Hold low facing R ("Grinch" pantomimes lyrics)

heel. You're as cud - dly as a cac - tus, you're as charm - ing as an eel, Mis - ter

11      Scoop "claw hands" up to sides of face *f*      Hold low facing R ("Grinch" dances)      Punch both fists down at sides and stomp feet R, L (beats 1 & 2)

Grinch! You're a bad ba - nan - a with a greas - y black

14 PART I      Repeat first half of intro. ("Grinch" disappears behind choir)      16 *mf spooky*      Zombie walk in place R, L, R, L

peel. Oo, Mis - ter Grinch!

PART II *mf*

peel. You're a mon - ster, Mis - ter Grinch. Your

18 As in m. 7-13, but on L side

Heart's an emp - ty hole. Your brain is full of spi - ders, you've got

heart's an emp - ty hole. Oo, \_\_\_\_\_

gar - lic in your soul, Mis - ter Grinch! I would - n't touch you with a

oo, Mis - ter Grinch! I would - n't touch you with a

Repeat intro.  
("Grinch" disappears behind choir)

thir - ty - nine and one-half foot pole.

thir - ty - nine and one-half foot pole. You're a

Fan nose (smelly)

As in m. 7-12 (R side)

Foul one, Mis - ter, Mis - ter Grinch! Nas - ty, \*was - ty

foul one, Mis - ter Grinch. You're a nas - ty, \*was - ty

\* "wasty" should rhyme with "nasty"

32 *end "crisp" feel mf*

skunk! Your heart is full of un-washed socks, your soul is full of gunk, Mis - ter

skunk! Yuck! Full of gunk, Mis - ter

35 *f* SOLO *In a recitative style, or spoken*

Grinch! \_\_\_\_\_ The three words that best describe you are as follows, and I quote:

Grinch! \_\_\_\_\_

37 ALL

Punch both fists down at sides and stomp feet R, L (beats 2 & 4)

Repeat intro. ("Grinch" disappears behind choir)

Stink! Stank! Stunk!

Stink! Stank! Stunk!

41 **42** Circle upper body, holding tummy (sick) *f*

Oo, \_\_\_\_\_ Mis - ter Grinch! \_\_\_\_\_

You nau - se - ate me, Mis - ter Grinch, with a



44 As in m. 7-13, but on L side

Nau - seous su - per naus. You're a crook - ed jerk - y jock - ey and you  
 nau - seous su - per naus. Oo, \_\_\_\_\_

47

drive a crook - ed hoss, Mis - ter Grinch! \_\_\_\_\_ SOLO  
*In a recitative style, or spoken*  
 oo, \_\_\_\_\_ Mis - ter Grinch! \_\_\_\_\_ You're a three-decker sauerkraut and toadstool sandwich...

50

Slowly scoop "claw hands" up to sides of face ("Grinch" moves to front, center for final pose) Push and look away from the "Grinch"

with ar - se - nic sauce! \_\_\_\_\_  
 ALL with ar - se - nic sauce! \_\_\_\_\_

# 7. SLEIGH RIDE

Arranged by  
ANDY BECK

Words by MITCHELL PARISH  
Music by LEROY ANDERSON

Bright and festive (♩ = ca. 108)      RH to R ear (listen)      LH to L ear (listen)

PART I

PART II

5 *mf* 6 Bounce low 4xs      Windshield wiper arms R, L

Just hear those sleigh bells jin - gl - ing, ring - ting - tin - gl - ing, too.

Just hear those sleigh bells jin - gl - ing, ring - ting - tin - gl - ing, too.

9 Continue R, L      Bounce low 4xs      Windshield wiper arms L, R

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with you.

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with you.

13 Continue L, R      14 As in m. 6-13      *mf*

Yoo -

Out - side the snow is fall - ing and friends are call - ing, "Yoo - hoo."

17

hoo.

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with you.

21

*mf* 22 Move formation into columns of 4 ("in a sleigh")

Gid - dy - yap, gid - dy - yap, gid - dy - yap, let's go. Let's look at the

Gid - dy - yap, gid - dy - yap, gid - dy - yap, let's go. Let's look at the

25

Hold "reins," pulse knees 4xs

Up over a hill #1 #2

show. We're rid - ing in a won - der - land of

show. We're rid - ing in a won - der - land of snow.\_\_\_\_\_

29

#3 #4 30 Return to original formation

snow. Gid - dy - yap, gid - dy - yap, gid - dy - yap, it's grand, just hold - ing your

— Gid - dy - yap, gid - dy - yap, gid - dy - yap, it's grand, just hold - ing your

33 RH to R LH takes neighbor's RH Push held hands: up bend elbows

hand. We're glid - ing a - long with a song of a win - ter - y fair - y -

hand. We're glid - ing a - long with a song of a win - ter - y fair - y -

37 over, drop hands **38** As in m. 6-21

land. Our cheeks are nice and ros - y, and com - fy co - zy are we.

land. Nice and ros - y, com - fy

41

We're snug - gled up to - geth - er like two birds of a feath - er would be.

co - zy. We're to - geth - er, just like two

45 **46**

Let's take that road be - fore us and sing a cho - rus or two.

birds of feath - er. Let's take that road be - fore us and

49

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with you.

sing a cho - rus or two, sleigh ride to - geth - er with you.

53 Shiver down and up

56 Back to back with a neighbor, folded arms, tap elbows 5xs

*mp* *cresc.*

There's a birth - day par - ty at the home of

Hold low

58 Ring "handbell" Trade

*mf*

Farm - er Gray.

*mp* *cresc.*

It - 'll be the per - fect end - ing of a

62

64 Opera pose Bend knees, up

*mp* *mf* *mp*

We'll be sing - ing the songs we love to sing with -

per - fect day. We'll be sing - ing the songs we love to sing with -

66 Tilt opera pose R, L, R, center Open arms front to "fireplace"

out a sin - gle stop, at the fire - place while we watch the chest - nuts

out a sin - gle stop, at the fire - place while we watch the chest - nuts

70 Hold knees Snap R, L, R (each one higher) 72 As in m. 56-63

*f* *sub. mp* *cresc.*

pop. Pop! Pop! Pop! There's a hap - py feel - ing noth - ing in the

pop. Pop! Pop! Pop!

74 *mf*

world can buy,

*mp* *cresc.*

when they pass a - round the cof - fee and the

78 80 RH to R (a large Currier and Ives winter print is held up there)

*mp*

It - 'll near - ly be like a pic - ture print by

*mf* *mp*

pump - kin pie. It - 'll near - ly be like a pic - ture print by

82 Tilt claps R, L, R, L, *mf*

Cur - ri - er and Ives. These won - der - ful things are the things we re -

*mf*

Cur - ri - er and Ives. These won - der - ful things are the things we re -

86 R index to head Flash R jazz hand to R Repeat opp. *f*

mem-ber all through our lives! These won-der-ful things are the things we re -

mem-ber all through our lives! These won-der-ful things are the things we re -

90 As in m. 2-21 **3** *mf*

mem - ber all through our lives! Just hear those

mem - ber all through our lives! Just hear those

96

sleigh bells jin - gl - ing, ring - ting - tin - gl - ing, too. Come on, it's

sleigh bells jin - gl - ing, ring - ting - tin - gl - ing, too. Come on, it's

100

love - ly weath - er for a sleigh ride to - geth - er with you. Out - side the

love - ly weath - er for a sleigh ride to - geth - er with you.

104

snow is fall - ing and friends are call - ing, "Yoo - hoo." Come on, it's

Out - side the snow is fall - ing and friends are call - ing, "Yoo -

108

love - ly weath - er for a sleigh ride to - geth - er with you.\_\_\_\_\_

hoo,," sleigh ride to - geth - er with you.\_\_\_\_\_

112 Move formation into columns of 4 ("in a sleigh")

Love - ly weath - er for a sleigh ride to - geth - er with

Love - ly weath - er for a sleigh ride to - geth - er with

116

you.\_\_\_\_\_ Sleigh ride!

you.\_\_\_\_\_ Sleigh ride!

Hold "reins," pulse knees 4xs      Up over a hill      Lean out of "sleigh"



# 8. SANTA'S ON HIS WAY MEDLEY

(Including "Jolly Old Saint Nicholas,"  
"Santa Claus is Comin' to Town," and "Up on the Housetop")

Arranged by  
**GREG GILPIN**

Slowly, like chimes (♩ = ca. 66)

*rit.* *a tempo*  
*mp*

PART I

Christ - mas Eve is com - ing soon,

PART II

*mp*

Christ - mas Eve is com - ing soon,

4

*rit.* *cresc.*

San - ta's on his way. Are you read - y for St. Nick? Hear these words I

*cresc.*

San - ta's on his way. Are you read - y for St. Nick? Hear these words I

Boogie R (like Peewee Herman) Repeat L Shimmy shouldlers leaning front, then back

In a 60's feel (♩ = ca. 144)

7

*mf*

say! You

*mf*

say! You

SANTA CLAUS IS COMIN' TO TOWN  
Words by HAVEN GILLESPIE  
Music by J. FRED COOTS

© 1934 (Renewed) EMI FEIST CATALOG INC. and HAVEN GILLESPIE MUSIC (c/o LARRY SPIER MUSIC, LLC)  
Exclusive Print Rights for EMI FEIST CATALOG INC. Administered by ALFRED MUSIC PUBLISHING CO., INC.  
This Arrangement © 2006, 2010 EMI FEIST CATALOG INC. and HAVEN GILLESPIE MUSIC

JOLLY OLD SAINT NICHOLAS  
Traditional Carol Arranged by GREG GILPIN  
© 2006, 2010 ALFRED MUSIC PUBLISHING CO., INC.

UP ON THE HOUSETOP  
Words and Music by B.R. HANBY  
© 2006, 2010 ALFRED MUSIC PUBLISHING CO., INC.

All Rights Reserved. Printed in USA.

10

Shake R index 2xs

Wipe tears 2xs (L fist at L eye)

Shake R index 2xs

bet - ter watch out, you bet - ter not cry - eeyi. Bet - ter not pout, I'm

bet - ter watch out, you bet - ter not cry - eeyi. Bet - ter not pout, I'm

13

L thumb to self 2xs

2 chugs R, clap

2 chugs L, clap

tell - in' you why. San - ta Claus is com - in' to

tell - in' you why. San - ta Claus is com - in' to

16

Swim arms w/pony step R, L

"Dive" w/R index shaking high to low, L holding nose

18 R plam out R

town! He's com - in' to town! He's

town! He's com - in' to town! He's mak - in' a list.

19

L index scans list 2xs

Point both index to front 2xs

R plam out R

L plam out L

check - in' it twice. Gon - na find out who's naugh - ty and ni - yice.

Gon - na find out who's naugh - ty and ni - yice.

22 As in m. 14-17

*f* San - ta Claus is com - in' to town! *mp* He

*f* San - ta Claus is com - in' to town! *mp* He

26 In a wave R to L: "sleep" resting head on your hands to the R In a wave L to R: "wake up" with a stretch

sees you when you're sleep - ing, he knows when you're a - wake.\_

sees you when you're sleep - ing, he knows when you're a - wake.\_

29 R index to head 2xs R thumb down, up

— He knows if you've been bad or good, so be

— He knows if you've been bad or good, so be

32 "Cross your fingers" low, high Roll fists high to low 34 Shake R index 2xs Boogie R (like Peewee Herman)

*cresc.* good, for good - ness sake! *mf* You bet - ter watch out, you

*cresc.* good, for good - ness sake! *mf* You bet - ter watch out, you

Wipe tears 2xs (L fist at L eye) Boogie L

Shake R index 2xs

L thumb to self 2xs

36

bet - ter not cry. You bet - ter not pout, I'm tell - in' you why. 'Cause

bet - ter not cry. You bet - ter not pout, I'm tell - in' you why. 'Cause

2 chugs R, clap

2 chugs L, clap

Free-style dance, 4 bars

(Part I divides)

40

San - ta Claus is com - in' to town!

San - ta Claus is com - in' to town!

Sing four times. Enter as numbered. Build dynamically with each repeat.

All hold low until entrance

Punch R fist up 2xs, L fist on hip

Roll fists low R, L

Repeat pattern

46

PART I-1, 3.

Jol - ly old St. Nich - o - las!

Jol - ly old St. Nich - o - las!

Roll fists in front Form letters with arms

Repeat pattern

PART I-2, 4.

S - A - N - T - A!

S - A -

Roll fists low R, L

Push palms to sky 2xs

Repeat pattern

PART II-1, 2.

Up on the roof, ba - by!

Up

Hold tummy, rotate hips in clockwise circle Roll fists low R, L

Repeat pattern

PART II-2, 1.

Ho, ho, ho!

Ho, ho, ho!

49

Hold low on rests, up on tiptoes when you speak

*mf* *f*  
Can you hear him? Is he here?  
*mf* *f*  
N - T - A! Can you hear him? Is he here?  
*mf* *f*  
on the roof, ba - by! I can hear him! San - ta's here!  
*mf* *f*  
I can hear him! San - ta's here!

53

Swim arms w/pony step R, L, R, L

Open arms front

*mf*  
PART I  
Shoo - bie - doo - wah. Shoo - bie - doo - wah. Shoo - bie - doo - wah.  
PART II  
*mf*  
Up on the house - top rein - deer pause, out jumps good old

56

Hold big "Santa tummy"

Swim arms w/pony step L, R, L, R

*f* *mf*  
San - ta Claus! Shoo - bie - doo - wah. Shoo - bie - doo - wah.  
*f* *mf*  
San - ta Claus! Down through the chim - ney with lots of toys,

Open arms front

Cheerleader fists at shoulders:  
cross, uncross, up

61 As in m. 10-15

59

Shoo - bie - doo - wah. Christ - mas joys! So you bet - ter watch out, you  
all for the lit - tle ones, Christ - mas joys! So you bet - ter watch out, you

62

bet - ter not cry - eeyi. Bet - ter not pout, I'm tell - in' you why!  
bet - ter not cry - eeyi. Bet - ter not pout, I'm tell - in' you why!

65

*f* San - ta Claus is com - in', San - ta Claus is com -  
*f* San - ta Claus is com - in', San - ta Claus is com -

2 chugs R, clap

68

- in', San - ta Claus is com - in' -  
- in', San - ta Claus is com - in' -

2 chugs L, clap

69 Hold big "Santa tummy"

Raise arms to front

71 Shake fists high to low  
4xs (like piano rhythm)

Free-style dance, 4 bars

*f*

to town! \_\_\_\_\_ Com - in' to \_\_\_\_\_

*f*

to town! \_\_\_\_\_ Com - in' to \_\_\_\_\_

74

Swim arms w/pony step R, L, R, L

*cresc.*

town! \_\_\_\_\_ Com - in' to \_\_\_\_\_ town! \_\_\_\_\_

*cresc.*

town! \_\_\_\_\_ Com - in' to \_\_\_\_\_ town! \_\_\_\_\_

77

Hold low to front

Turn and speak to partner

Pose

*ff*

— Jol - ly old St. Nich - o - las! Here he comes!

*ff*

— Jol - ly old St. Nich - o - las! Here he comes!

# 9. COMIN' UP CHRISTMAS TIME

Arranged by  
ANDY BECK

Words and Music by JOSEPH BARBERA,  
WILLIAM HANNA, and HOYT CURTIN

In measure 3, begin passing large plastic candy canes down the rows of the choir (every other person turning their body R-L or L-R on the half note) until each student has a prop in hand

**Brightly** (♩ = ca. 126)

**2** *mf*

PART I  
Deck the hall with boughs of hol - ly. —

PART II  
**2** *mf*  
Jin - gle bells, jin - gle bells,

5  
'Tis the sea - son to be jol - ly. —

jin - gle all the way.

8  
**5** *mf*  
Jin - gle bells, jin - gle bells, jin - gle all the way. It's a -

16  
Broadway bounce R, L, R, L Circle cane to R overhead Repeat L  
(cane parallel to the floor at waist)

*mf*  
Sleigh-bells ring, that sea-son is here a - gain.

bout that time, that time of the year a - gain.



Repeat R

Push cane:  
Even rows - up, to chest, out, to chest (2xs)  
Odd rows - out, to chest, up, to chest (2xs)

20

Com - in' up Christ - mas time.

Hearts are light and full of good cheer a - gain. Com - in' up Christ - mas time.

24 As in m. 16-23

Ah

Bet - ter bun - dle up, it's start - ing to snow a - gain.

Par - ties, friends, we're all on the go a - gain. Ah

28 SPOKEN SOLO (Ruby): See you under . . . that mistletoe again.

Ah

Com - in' up Christ - mas time.

Ah

Com - in' up Christ - mas time.

32 Place bottom of cane on the floor, both hands hold crook

Open R palm to R (L stays on crook)

Pan R palm L to R

Time to buy those Christ - mas things, - go on a shop - ping spree.

Time to buy those Christ - mas things, - go on a shop - ping spree.

Both hands hold crook

Open L palm to L, index to audience, thumb to chest  
(R stays on crook)

36

All those gifts that San - ta brings just for you and me.

All those gifts that San - ta brings just for you and me.

R foot gently kicks bottom of cane L,  
circle the bottom around, end holding  
cane parallel to floor with both hands

As in m. 16-23

41

40

It's a - bout that time for laugh - ter to ring a - gain,

It's a - bout that time for laugh - ter to ring a - gain,

43

fa - v'rite car'ls we all wan - na sing a - gain, all the joy the sea - son will bring a - gain.

fa - v'rite car'ls we all wan - na sing a - gain, all the joy the sea - son will bring a - gain.

47

Bounce low with cane across knees

Com - in' up Christ - mas time. Jin - gle, jin - gle, jin - gle bells jin - gle.

Com - in' up Christ - mas time. Jin - gle, jin - gle, jin - gle bells jin - gle.



67 As in m. 32-39

66 *p* *sub. mf*

time. Time to buy those Christ - mas things, go on a shop - ping

time. Time to buy those Christ - mas things, go on a shop - ping

70 *sub. p* *sub. mf*

spree. All those gifts that San - ta brings just for you and

spree. All those gifts that San - ta brings just for you and

74 *cresc.* *molto rit.* *f*

me, \_\_\_\_\_ un - der the tree. It's a -

me, \_\_\_\_\_ un - der the tree. It's a -

Hold Cane parallel to floor at waist Circle cane to R overhead Cane parallel to floor at waist Bend knees

Kick line: raise R knee to L, tap R toe on floor, kick R foot to L, tap R toe on floor

Repeat L

Repeat R

78 Bring it home (♩ = ca. 84)

*accel.* *accel.*

bout that time for laugh - ter to ring a - gain, fa - v'rite car'ls we

bout that time for laugh - ter to ring a - gain, fa - v'rite car'ls we

Repeat L

Broadway bounce R-L-R-L  
(cane parallel to the floor at waist)

Circle cane to R overhead

81

Tempo I (♩ = ca. 126)

all wan - na sing a - gain, all the joy the sea - son will bring a - gain.  
all wan - na sing a - gain, all the joy the sea - son will bring a - gain.

84

Push cane as in m. 22-23

Bounce low with cane across knees

Com - in' up Christ - mas time. Jin - gle, jin - gle, jin - gle bells jin - gle.  
Com - in' up Christ - mas time. Jin - gle, jin - gle, jin - ble bells jin - gle.

88

Push cane up, down, up

Bounce low with cane across knees

Slowly stand tall

Circle cane to R overhead

Hearts are light. Com - in' up Christ - mas  
Continue bounce Push cane down, up, down, up, down  
Here comes Kris Krin - gle. Com - in' up Christ - mas

92

Push cane as in m. 22-23

Stand and sing, cane parallel to floor at waist

Pose with cane up, out, forward, or down

time. Deck the hall with boughs of hol - ly!  
time. Jin - gle all the way!

During applause, pass and place canes under or behind the risers

# 10. JINGLE BELL JUKEBOX BOWS

Words and Music by  
ANDY BECK and BRIAN FISHER

Rockin' (♩ = ca. 152) Cast bows

ALL VOICES

16 *mf* 17 Repeat choreography as in song #1

We're sing - in' "Jin - gle Bell Rock" and "Sleigh Ride,"

19

"Fros - ty" and "Let It Snow!," "Jol - ly Old Saint

22

Nich - o - las" and some oth - er ones that you know. The

25

jin - gle bell juke-box plays a rock - in' beat, so find your-self a part - ner and get

